YEAR 12 LITERATURE  ANALYTICAL COMMENTARY  Unit 3

NAME: 

TEXT: Judith Beveridge Poetry

CRITERIA | VH | H | M | L | VL
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Knowledge of the text & quality of thought in response to the poetry. |  |  |  |  |  |
Effective selection of relevant textual detail & purposeful use of the material |  |  |  |  |  |
Development of a range of ideas & directing the material to the poetry |  |  |  |  |  |
Organisation of material (introduction/body/conclusion) & structure (paragraphs) |  |  |  |  |  |
Accuracy in the mechanics of expression (eg punctuation/spelling/tense/sentences) |  |  |  |  |  |
Fluent use of language & precise use of vocabulary appropriate for the text |  |  |  |  |  |

GRADE DESCRIPTORS

The descriptors identify the general characteristics at different grade levels. Work at the lower end of the range will be less consistent or of a lower order across the features.

A+ - A range
Content: A skilfully developed response which engages with the terms and intent of the poetry. An informed and well-considered response which deals with complexities in characters, themes and the language of poetry. Insightful selection and purposeful use of textual detail to support the answer. Skilful integration of apt quotations. Structure: A coherently structured and logically developed answer using linking devices. Advances the poetry, maintaining a sharp focus on key terms. Expression: Accurate and precise use of text specific vocabulary and fluent, expressive use of language. Shows an assured control over language.

B+ - B range
Content: A well-developed response which shows an understanding of the terms of the poetry. A considered answer which deals with some of the complexities in characters, themes and the language of poetry. Relevant selection of textual detail to support ideas and sound integration of quotations. Structure: A well structured and systematically developed response using some linking devices. Maintains relevance through a focus on key terms and links. Expression: Accurate use of vocabulary and fluent use of language.

C+ - C range
Content: A clear understanding of the requirements of the poetry, but with some storytelling rather than interpretation as the means of developing a response. Shows an adequate knowledge of characters, themes and the language of poetry. Generally accurate in the use of the text, but patchy in the selection of relevant textual detail to support the answer. Quotations not always aptly chosen or well integrated. Structure: Some attempt at coherent development through paragraph structure and some linking devices. Expression: Some weaknesses in the mechanics of expression and some simplistic use of language.

D+ - D range
Content: A basic understanding of the poetry and its requirements, using storytelling and generalisations as a means of responding to the poetry. Lacks a range of relevant textual detail and uses unsupported or inaccurate claims about the text. Structure: An undeveloped and/or unstructured answer. Expression: Weaknesses in the mechanics of expression and a limited or simplistic vocabulary.

E+ - E range
Content: A limited understanding of the requirements of the poetry and the text. Structure: A brief and/or undeveloped answer with little knowledge of the text. Structure: Answer lacks basic structure. Expression: Serious weaknesses in written expression and the use of language hinder communication.

COMMENT:

Teacher: