Helpful Vocabulary

The text explores the concept of ….
These ideas are signified ....
Emphasises the idea of ....
Communicates the author’s concern with ....
Continues the theme of ....
Draws a parallel with ....
Suggests the idea of ....
The story is a parable of ....
The use of alliteration ....
This image is compounded ....
The complexity of this language ....
Such grotesque description highlights ....
The sensory impact ....
References to the ....
A sense of foreboding is created by ....
The fragmentation of the narrative at this point is symbolic of ....
The passage highlights the importance of ....
The poem showcases the poet’s manipulation of language ....
The portrayal of this character at this point of the text suggests ....
The author’s central concerns are typified in the ....
As this passage, taken from the conclusion of the story, demonstrates ....
This section of the text represents an intersection of the author’s political and personal ideas...
The author emphasises his/her concerns ....
This technique establishes ....
The author’s use of ....
This feature personalises ....
Parallels are created by ....
The main idea is framed by ....
This aspect foregrounds ....
The juxtaposition of these features allows ....
The language evokes ....
This alienates ....
Imparts a sense of ....
The image creates ....
The author confronts ....
These words capture ....
The author communicates ....
This phrase relays ....
Conjures up images of ....
The text challenges ....
The language suggests ....
This technique develops the idea of ....
The writer implies ....
This approach highlights the importance of ....
The writer’s pre-occupation with ....
It is misleading to focus so narrowly on ....
Other features of the text suggest that ....