Three possible, but not exclusive, approaches to the “Adaptations and Transformations” SAC on “Ethan Frome”.

**Suggestion One**

Always remember to support all points with either evidence from the novel (close reference, phrases or words) or from the film (lighting, camera angles, framing etc).

**Central Idea**
The film is faithful to Wharton’s **bleak message** in the novel

(A specific approach)

**Body Paragraph**
Landscape

**Body Paragraph**
Relationships

**Body Paragraph**
Entrapment

**Body Paragraph**
Ending
Suggestion Two

Always remember to support all points with either evidence from the novel (close reference, phrases or words) or from the film (lighting, camera angles, framing etc).

Central Idea
The film is faithful to Wharton’s novel.
(A more general approach)

Body Paragraph
Setting – landscape, houses etc

Body Paragraph
Characterisation

Body Paragraph
The role of the narrator, the imagination, etc

Body Paragraph
Story
Suggestion Three

Always remember to support all points with either evidence from the novel (close reference, phrases or words) or from the film (lighting, camera angles, framing etc).

**Central Idea**

The film’s treatment of the **landscape** is a faithful representation of Edith Wharton’s novel.

(A specific approach)

**Body Paragraph**

Dispelling of myth

**Body Paragraph**

Role of women in the landscape

**Body Paragraph**

External

**Body Paragraph**

Internal