OUTCOME ONE – TRANSFORMATIONS AND ADAPTATIONS
“ETHAN FROME”

Some suggestions as to how you may like to approach your response.

Your response should be structured as a normal essay. It may be helpful to construct some sort of contention or topic upon which you can then focus. This maybe something along the lines of:

*Despite the different genre, the film of “Ethan Frome” draws on, and is a faithful interpretation of Edith Wharton’s novel.*

Or

*The film of “Ethan Frome” makes such significant changes to Edith Wharton’s original novel that it clouds the intended meaning.*

This will then provide you with a basis around which to focus your discussion of the film.

In discussing the film you may like to consider a selection of the following:

**Characters:**
- To what extent are they faithful to Wharton’s characters.
- Do they effectively convey a message? What is it?
- Who is included?
- Who is excluded?
- Who is changed?
- What is the effect of all of the above?

**Setting:**
- How is the setting interpreted?
- Does the setting reflect Wharton’s descriptions?
- What is added/omitted?
- To what extent do the settings enhance/detract from the atmosphere?
- Is the symbolism of place truly explored?

**Plot:**
- What has been included/omitted?
- What has been altered?
- Explore the affect that these plot changes have on the overall purpose and meaning of the film as a reflection of the original text.
Cinematic Features: - use of camera angle
- use of light
- use of the screen (wide angles, head shots etc)
- music
- silences/pauses
- editing (how is the film constructed, where are cuts made in scenes?)
- costume
- dialogue

Themes: - Does the film explore the issues that you would consider central to the novel?

Atmosphere: - This point should probably filter through the whole of your essay, as you should explore how faithfully/successfully the film interprets and reflects the mood that Wharton intends in her novel.

CONDITIONS OF SAC

Date: Thursday 9th May and Friday 10th May, 2013

Two periods
You can only bring pens and pencils into the SAC.

Note and essays to be collected at the end of the first period and re-distributed on second period.