Concerns of Judith Wright

- Human problems
- Repeated images/themes
- Cultural disintegration/confusion
- “There are no longer problems of the spirit. There is only one question: when will I be blown up.” William Faulkner.
- Accelerated nature of change.
- Social institutions/moral values changing in generations.
- Australian
- Unselfconscious acceptance of Australia
- Sense of society/community/common humanity
- Men are linked and yet divided (Aborigines)
- Natural processes of birth, decay, death
- Individual powerless against such forces.
- Inevitability of birth and death
- Time/change – degenerative and regenerative
- Birth/death - Growth/decay - Love/loneliness - Union/isolation
- Metaphysical
- “co-presence of richness and decay”
- Hopelessness against time/life change
- Cyclic
- Lyrical
- Love
- Human -> nature
- Man and woman -> flowers, seeds, trees, birds, insects
- Apocalyptic attitude to nature
- Fear of whole natural process
- Overcoming time
- “reliance on image as a partial substitute for statement.”
- Lament on death of Aboriginal civilization
- Guilt and terror
- Impressionist language
- Man’s responsibility to the land
- Despair
- Failure
- Vitality of nature
- ‘no hope of redemption”
- Eternal conflict of richness/decay – often decay wins
- Elevated statement of love.