Oral Presentation focuses on the text as a whole – or an aspect of text

(Whereas Oral Commentary in 2013 focuses on passage analysis)

(1) The use of imagery (any one of the selected texts)
(2) Language, structure and style (any one of the selected texts)
(3) An invented monologue on a character (any one of the selected texts)
(4) The role of the Chorus in King Oedipus
(5) The role of the gods in King Oedipus
(6) The role of women in King Oedipus
(7) The theme of justice in King Oedipus
(8) Fate and Chance in King Oedipus
(9) Irony in King Oedipus
(10) Nature versus Nurture in Frankenstein
(11) Forbidden Knowledge in Frankenstein
(12) Justice and Injustice in Frankenstein
(13) Science versus Nature in Frankenstein
(14) Duty and Responsibility in Frankenstein
(15) Romanticism and the Enlightenment in Frankenstein
(16) The concept of enlightenment in Beveridge poetry
(17) Male versus female persona in Beveridge poetry
(18) The role of Buddhism in Beveridge poetry
(19) The treatment of landscape in Beveridge poetry
(20) Another topic of your own choice (check with me first!)