The Individual Oral Presentation is based on a work or work studied in Part 4 of the syllabus, the Options. This year, these texts are: *King Oedipus*, *Wolf Notes*, and *Frankenstein*. The Individual Oral Presentation is worth 15% of your final assessment.

**Topics:**
You choose the topic in consultation with your teacher. Your topic may be based on any aspect(s) which reflect your personal interests. Topics may be based on any aspects(s) of the work(s) studied, including:

- cultural setting of the work(s)
- thematic focus
- characterisation
- techniques and style
- author’s attitude to particular elements of the works such as character(s), or subject matter
- interpretation of particular elements from different perspectives.

**Examples:**

- Class discussions where you have been given special responsibilities (advance preparation, particular topics, a short report, a provocative position). The whole class may participate but only the presenter will be assessed.
- The presentation of material lending itself to discussion within the class, such as the offering of two opposing readings of a work (the presenter will take questions from the class).
- Interview by the teacher of the student on an agreed topic or work(s)
- An introduction to a writer, a work or a particular text.
- An explanation of a particular aspect of an author's work.
- The examination of a particular interpretation of a work.
- The setting of a particular writer’s work against another body of material, such as details of social background or political views.
- A commentary on the use of a particular image, idea or symbol in one text or in a writer’s work. A comparison of two passages, characters or works.
- An account of your developing response to a work.
- A monologue by a character at an important point in the work.
- Reminiscences by a character from a point later in life.
- An author’s reaction to a particular interpretation or elements in his or her work in a given context. For example a critical defence of the work against a charge of subversion, or immorality, before a censorship board. If you decide to present a role play of some kind you need to also present a rationale for what you have done.
- There are plenty of others, subject to teacher approval.

**Focus of the Individual Oral Presentation:**
The sophistication of literary criticism is expected to be greater at HL than SL. Whatever the topic and type of presentation chose, you are expected to show:
• Knowledge and understanding of the work(s)
• Thorough appreciation of the aspect discussed
• Knowledge and use of the linguistic register appropriate of the type of presentation, where register refers to your sensitivity to elements such as the vocabulary, tone, sentence structure and idiom appropriate to the task.
• At HL where appropriate, a consideration of the effects of the means by which the author(s) have explored the aspect discussed.

Preparation:
It is expected that the Individual Oral Presentation will be prepared outside of class time.

Time limit:
10 minutes each. There may be some discussion afterwards to allow you to justify your selection of:
• The material used
• The activity chosen to convey the topic
• Linguistic register for the presentation

Timing:
The Individual Oral Presentation will occur in Term 2.

Final Advice:
1. Look closely at the assessment criteria
2. It would be smart to prepare your Individual Oral Presentation on a literary topic so that the Presentation confirms and extends what you have been learning so far and in preparation for the latter half of the course including the examinations.