**Frankenstein – Questions**

**Volume One**

Letter I

1. How does Walton present himself?
2. To what does he equate himself?
3. What does he value?
4. How does he view himself?

Letter II

1. According to Walton what does the Lieutenant value?
2. According to Walton what does the Captain value?

Letter III

1. What purpose does this letter have in the text?

Letter IV

1. Why does Frankenstein decide to reveal his past to Walton?
2. What does Walton value in Frankenstein’s behaviour and demeanour?
3. Identify how Shelley uses binary opposites in this letter.
4. How does Shelley explore the idea of the sublime in this letter?

Chapter I

1. How do Frankenstein’s view their responsibilities as creators of another human being?
2. How is Elizabeth described?

Chapter II

1. Outline Frankenstein’s change of direction and explain his motivations.

Chapter III

1. Explain the difference between Waldman’s and Krempe’s approach to natural philosophy.
Chapter IV

1. How does Walton suggest that Frankenstein might have been obsessive?
2. How does he take on godlike features/qualities?
3. What forces drive Frankenstein?

Chapter V

1. List the nouns Frankenstein uses to describe his creation.
2. How does Frankenstein react to his achievement?
3. How does Shelley value the achievement?

Chapter VI

1. Explain the distinct change in mood in this chapter.

Chapter VII

1. Describe how the creation appears to Frankenstein.
2. How are emotion and reason working in Frankenstein’s mind when he contemplates Justine’s innocence or guilt?
3. Outline the changes that have happened in this chapter.

Chapter VIII

1. How does this chapter ridicule the concept of Original Sin?
2. Does emotion or reason win here?
Frankenstein – Questions

VOLUME TWO

Chapter I

1. How is Nature explored in this chapter?
2. What part does it play in revealing Frankenstein’s state of mind?

Chapter II

1. How is the relationship between creator and created explored?
2. To what extent is she sympathetic towards the creation?
3. What is Shelley suggesting should be the relationship?
4. What/who is she criticising?

Chapter III

1. How does Shelley explore the senses in this chapter?
2. How does she use contrasts to further character, plot and action?

Chapter IV

1. How does the monster show compassion
2. How does the chapter mimic the evolution of mankind?
3. Why do we suspect that the monster is doomed?
4. How does the voice of the monster differ from that of Victor?

Chapter V

1. How does this chapter suggest Shelley’s views of her characters?
2. How does this suggest that our understanding of our culture and background is important in the understanding of our self?

Chapter VI

1. What aspects of character and behaviour appear to be endorsed by Shelley in this chapter?
2. What aspects of character and behaviour appear to be condemned by her?

Chapter VII

1. How are views and values explored in this chapter?
Chapter VIII

1. Why does the monster burn the cottage?
2. How does this chapter explore the nature of responsibility of a creator?
3. Explain how Shelley transforms the monster from victim to aggressor.
4. How does Frankenstein become even more like an Old Testament God at this point?

Chapter IX

1. Is it reason or emotion that determines Frankenstein’s decision to create another monster?
Frankenstein – Questions

Volume Three

Chapter I

1. What qualities in Clerval does Frankenstein value?
2. What is Clerval’s role, as a character, in the novel?

Chapter II

1. Compare and contrast Clerval’s and Frankenstein’s reactions to London.

Chapter III

1. What reasons does Frankenstein give for destroying the female form?
2. Is this sophism?
3. How does Shelley remind us about the nature and structure of her layered narrative?

Chapter IV

1. What is Mr Kirwin’s role in the action? How does his character explore Shelley’s view of existentialism?
2. Why does Frankenstein want to return to Geneva?

Chapter V

1. What are Frankenstein’s arguments for marrying Elizabeth?
2. How does Frankenstein react to nature in this chapter?

Chapter VI

1. What is the purpose of the character of the magistrate in the plot and the exploration ideas?

Chapter VII

1. What doesn’t Frankenstein want to befriend Walton?
2. Outline the similarities between Walton and Frankenstein.
3. For whom should we have more sympathy? Frankenstein, the monster, other victims, Shelley or us! Where does Shelley stand on this point?