“THE GREAT GATSBY” - Ideas

Appearance/reality
Materialism
Values founded on a “butterfly’s wing”
Unreliable narrator
Nature of narration/truth/story telling
Floating narrative
Unsettling narrative
Narrative has no foundation?
Nothing is certain
Nothing is concrete
Drifting uncertainty
Carelessness
Restlessness
Honesty/dishonesty
Poverty/Wealth
Eyes/blindness/distortion
Moral Certainty?
Accidents
Affection for the society
Disdain and revulsion of the society
Dream
Hope
Despair
Loss
Past
Human desire/endeavour
Yellow
Dust
Ashes
Heat
Light
Green light
White
Cars/accidents
Alcohol
Oil
Money
Decadent
Sea imagery
Nebulous
Nothing quite real
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