Gatsby views and values ideas

How does Fitzgerald explore the social evils of the 1920’s?

How do we know that Fitzgerald is deeply critical of the views and values of his society in the 1920’s?

“Fitzgerald saw clearly through the surface of life and penetrated not only the social underworld but also into the underworld of the individual dconsciousness”. How does FSF reveal the different dimensions of the views and values of the world he creates in GG?

“Most of FSF’s characters display various forms of moral dysfunction.”

“They smashed up things and creatures and then retreated back into their money, or their vast carelessness, or whatever it was that kept them together and let other people clean up the mess they had made.” Who is more critical of contemporary American society Fitzgerald or Nick?

Is Nick merely Fitzgerald’s moral mouthpiece?

“There is little doubt that Nick is Fitzgerald’s mouthpiece – the balance, the compassion, the refusal to judge the conventional way: all these are the characteristics of the omniscient author loosely disguised as the morally committed observer of events.” Is Nick more than this?

GG explores a generation’s loss of spiritual and moral direction.

“Nick is the most immoral person in the novel.” Discuss.

“Nick represents normal, decent reaction.”

“Nick’s final rejection of the East represents a rejection of its standards, its superficial, amoral, materialistic life”

“Although Fitzgerald is deeply critical of the views and values of his society he also displays affection and compassion for many of his characters” Discuss.