CRITICISM OF ALBERT CAMUS: A SELECTED CHECKLIST OF STUDIES IN ENGLISH
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Maurice Beebe

NOTE: Because Albert Camus wrote but three novels and a single volume of short stories, I have not attempted to provide the usual separate list of studies of individual works. It will be understood that most of the general works listed include discussions of the fiction and that most specialized studies of an individual novel or story are easily identified by title. Therefore I have provided a single alphabetical list of what I take to be the most important discussions of Camus available in English.

Following usual practice, I have not included unpublished dissertations, transient reviews, or routine discussions in histories of literature, encyclopedias, and other reference works. I have not attempted to list all appearances of the same material, usually giving priority to books over journals. Items by the same author are listed in chronological order, and titles of full-length books devoted entirely to Camus are capitalized.


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Leyburn, Ellen Douglass. “Two Allegorical Treatments of Man: *Rasselas* and *La Peste*.” *Criticism*, IV (Summer 1962), 197-209.


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Virtanen, Reino. “Camus’ Le Malentendu and Some Analogues.” Comparative Literature, X (Summer 1958), 222-240.

Wade, Gerald E. “Camus’ Absurd Don Juan.” Romance Notes, I (Spring 1960), 85-91.


Ziolkowski, Theodore. "Camus in Germany or the Return of the Prodigal Son." *Yale French Studies*, No. 25 (Spring 1960), 132-137.